

THE VALUE OF THE DIGITAL

This conference aims to critically (re)assess the value(s) of the Digital for the field of Jewish Studies as it has been developed and discussed over the past ten years.

✦ Including all phases of research and dissemination from collecting and exploring to constructing and communicating, we will discuss the benefits and pitfalls of the Digital in general and for the field of

Jewish Studies in particular. This can be done both from a retrospective—what has worked well and which promises have and have not yet been fulfilled—and from a forward-looking perspective—highlighting directions that might be worth pursuing. In doing so, we take up the recent critical turn in DH and apply it to the field of Jewish Studies.

◎ The event includes a hands-on-hackathon.

→ Organized by the **Moses Mendelssohn Center for European-Jewish Studies** (Daniel Burckhardt, Miriam Rürup, Nina Zellerhoff) together with the **Luxembourg Centre for Contemporary and Digital History** (Gerben Zaagsma)

VENUE **Leibniz-Zentrum für Zeithistorische Forschung Potsdam** // Seminar-gebäude // Am Neuen Markt 9d // 14467 Potsdam



The conference and Hackathon is generously supported by the European Association for Jewish Studies (EAJS) Conference Grant Programme in European Jewish Studies. The Hackathon is co-organized with the Network Digital Humanities, Potsdam.



Please register by March 31 at:

<https://forms.gle/7RE5yNmdESQddofx7>

Please note that registration for the conference and the hackathon will take place separately. Please indicate in the

form for which event/days you would like to register for (you can also register for both). Please also note that we only have a limited number of places. Places will be allocated in the order in which registrations are received.

✦ **For questions, please contact:**

tagungen-mmz@uni-potsdam.de



EAJS

European Association for Jewish Studies



Netzwerk Digitale Geisteswissenschaften

THE VALUE OF THE DIGITAL

#DHJewish
Conference &
Hackathon

10 —
12 APRIL
2024

Potsdam

PROGRAM

→ WEDNESDAY

10 APRIL 2024

- 8:30–9:00 Arrival
- 9:00–9:30 Welcome and Presentation of the Challenges
- 9:30 Start Hackathon
- 12:30 Lunch break
- 13:30 Brief Presentation of the Interim Status of the Challenges
- 14:00 Continuation of the Hackathon (open end)

→ THURSDAY

11 APRIL 2024

- 8:30–9:00 Arrival
- 9:00–10:15 Presentations of the Hackathon Results
- 10:15–10:45 Coffee break
- 10:45–12:15 **THE DIGITIZED PAST: EARLY TEXTS** [Chair: Itay Marienberg-Milikowsky]
 - * **Moshe Lavee, Hadar Miller, Shimon Fogel, Eliezer Baumgarten:** Data Modeling for a Critical Digital Library: Late Antiquity Rabbinic Homiletics
 - **Nicolas Bontemps, Daniel Stökl Ben Ezra:** Biblical Citations in Rabbinic Compositions: An Evaluation of Dicta's Citation Finder and a New Proposal
 - ◆ **Maayan Zhitomirsky-Geffet, Binyamin Katzoff, Jonathan Schler, Nati Ben-Gigi:** Citation Network Construction and Analysis for Inter-Community Relationships and Viewpoint Plurality Assessment of the Medieval Rabbinic Literature

- 12:15–13:30 Lunch break
- 13:30–15:30 **THE DIGITIZED PAST: ANALYZING TEXTS** [Chair: Yael Netzer]
 - ✦ **Ophir Münz-Manor:** (Large) Language Models and the Future of Digital Jewish Studies
 - ☀ **Orel Sharp:** Stylometric Analysis and Close Reading of Mapu's "AYIT ZAVUA": Tension and Completion
 - ✦ **Ilia Uchitel:** Soviet Yiddish Press as a Mirror of Soviet National Policies: Making Use of Newspapers' Bibliographical and Textual Data
 - ☀ **Adia Mendelson-Maoz, Avi Shmidman:** A Computational Analysis of Gender in 20th Century Israeli Prose
- 15:30–16:00 Coffee break
- 16:00–17:30 **THE RECONSTRUCTED PAST: CULTURAL HERITAGE** [Chair: Daniel Burckhardt]
 - * **Inna Kizhner, Maayan Zhitomirsky-Geffet:** Approaching a Multiperspectival Ontology of Jewish Cultural Heritage: Ontological Gaps and Epistemic Injustice
 - ▶ **Viktoria Brüggemann, Mark-Jan Bludau, Marian Dörk:** Granularities of Dispersion and Materiality (GraDiM): Visualizing a Photo Archive about Diaspora
 - ✦ **Daniel Baránek:** Spatial Dynamics of Jewish Society: Insights from Historical Big Data

→ FRIDAY

12 APRIL 2024

- 8:30–9:00 Arrival
- 9:00–10:30 **THE DIGITIZED PAST: JEWISH MUSIC** [Chair: Gerben Zaagsma]

- ✦ **Danielle Stein:** Gendered Voices of Home and Hopes for Tomorrow: Examining the Recorded Lullaby in Jewish Émigré Life through the Database of Recorded Jewish Music
- ✦ **Jeff Janeczko:** Immigration and the Sound of American Jewry: How the Immigration Act of 1924 Affected the Production of Commercial Jewish Music Recordings
- ◆ **Mark Kligman:** The Frequent Sounds of Sacred Jewish Music
- 10:30–11:00 Coffee break
- 11:00–12:30 **THE REMEMBERED PAST: TESTIMONIES AND EGO DOCUMENTS** [Chair: Nina Zellerhoff]
 - * **Tabea Henn:** A (Re)constructed Life? The Application "Tell me, Inge..." between Holocaust Education and the Preservation of a Life
 - ✦ **Anastasia Glazanova, Galina Zelenina:** Thematic Tagging in Zemelah.online Digital Archive of Soviet-Era Jewish Egodocuments
 - ◆ **Renana Keydar, Keren Shuster, Yael Netzer:** Emergent Voices: Applying DH Methods in a Digital Archive of Testimonies during War Time
- 12:30–13:30 Lunch break
- 13:30–14:00 **VIRTUAL POSTER PRESENTATION**
- 14:00–14:30 Poster Discussion (Break-out Rooms)
- 14:30–15:30 **ROUNDTABLE: DHJEWISH QUO VADIS?** [Chair: Daniel Burckhardt]
 - **Itay Marienberg-Milikowsky**
 - **Anna Menny**
 - ☀ **Miriam Rürup**
 - † **Sinai Rusinek**
 - ★ **Gerben Zaagsma**